## More Open House by Ucaoimhu

One change has improved communication between two parts of the house. In this puzzle:

- 1. Each of seventeen clues has an extra letter, to be deleted before solving. In clue order, the extra letters from Across clues, and those from Down clues, will each name one of those parts of the house.
- 2. As a result of this change, a barrier no longer blocks the transferrence of physical objects. For each Across clue not used in 1, the answer will ignore the thick bar at one end and extend beyond it for one or two more squares. (What remains within the original bounds of the answer space will also be clued noncryptically by some sequence of one or two words in the clue.) If there are *two* extra squares, circle the extra square that is *not* on an end; top to bottom, these squares will tell you what location physical objects no longer have to (metaphorically) travel by way of.
- 3. The change has also made vocal communication easier. In each Down clue not used in 1, one or two words must each change to a *homophone of the same length* before solving. Where the total length of the changed words is *n*, highlight the *n*th letter from the bottom of the column the clued Down word is in; left to right, the highlighted letters will say what you just did. The highlighted letters are *also* the noncircled extra letters from 2; top to bottom, they will say what was added in the change to the house.

1	2	3	4	5	6	7		8		9
	Ì		10							
11	Ī			12			13			
14					15				16	
	17		18	19				20		21
22	Ī					23	24			
	Ì	Ì	25							
26	27	28		29		30	31		32	
33							34			
	35									
36							37			

## **ACROSS**

- 1. Very, very quiet about one AK Chorus Line producer
- 6. Stinging insect turning left and getting Henry (in general) expressing disbelief
- 10. Wow! Rocky has it, son
- 11. The north wind is about to penetrate scarfs
- 12. A drunk claiming Kay and Ali are demanding (3 wds.)
- 14. Fives stuffed into broken CRT and two-in-one device in tan entertainment center years ago (*slashed abbr*.)
- 15. Show one is affectionate chanteuse Elliot hugs right before Elliot's premiere
- 19. About to submit to scrutiny by tense host Dick
- 22. Newton stops to vocalize common Sikh surname
- 24. Cox, for example, is tidy
- 25. Couple from Rhodes that plate cup-shaped item are insulting and sort of vulgar
- 27. Love & respect & choose & love outwardly retro dance music genre featuring synthesized beats
- 30. Hit can spin and remain unchanged!
- 33. Not very sound he-men upon list where one makes choices using twelve buttons (2 wds.)
- 34. New UK weaver's second microweave
- 35. Particulate matter coating maximally iced eclairs seems (at first) minimally clean
- 36. None left spearing char
- 37. Even characters from *Cheers* have 0–50 piercings

## **DOWN**

- 1. What is failed (in Oz) by ideas bards' customers reject, irritating one in the bath, according to Spooner (2 wds.)
- 2. Peace of Graz overemphasizes name of a Crimean sea
- 3. Won with newly acquired capitol that's mixed up Verna
- 4. Houri's 3,600,000,000,000,000th part spec is off (abbr.)
- 5. Lead chapter shows what makes a caller less flexible
- 7. Paul who wrote "My Way" and "Mostly Kosher Nacre"
- 8. Outspoken Ucaoimhu is going to a dot on the map surrounded by cee
- 9. Upright stone (e.g.) displays *steel* or *bye*, singularly
- 13. Parent unwrapped a bole, say
- 15. Mayest incorporate tales of chickens into fowl act
- 16. Second, identify mail with a rho
- 17. Shoot opening of film Maid Quality
- 18. Travel around lair with Nash, who gave his priest and beast different compliments of a particular character
- 20. Of writing that's blue-green covering band tux
- 21. Egos would be beneath saint and Queen music players
- 23. Use a flail on the huge ruby *i Senatori* had initially
- 26. Radical Margaret's abandoned bi Molly's D&D-like activities (*abbr*.)
- 28. Behold fashionable Curt at the meat counter
- 29. Pout under part of the house with pinniped, reportedly
- 31. Atop Ringo south of Ontario
- 32. Mold potassium that is for someone in the 46th state