

3. Lafayette, IN

by Ucaoinmhu

(Solve only after solving Puzzles 1 and 2.)

This puzzle, and in particular its five shaded regions α through ϵ , will highlight some key features of Lafayette, IN:

X. Feast of the Hunters' Moon. In each of twenty-three clues, hunt for a word with an extra letter (one of two — call them $[\alpha]$ and $[\beta]$), to be removed before solving; regions α and β will say what to shout when you find letters $[\alpha]$ and $[\beta]$, respectively.

Y. The W/A Bash. The answer to each of seventeen clues “has a party,” and also a W or A leaves early (due to inebriation), before entry; region γ will describe the party as it is before (for W) or after (for A) the departure. (Altered entries will include a phrase and an abbreviation; each altered entry is also clued noncryptically within its clue.)

Z. P[Urdu]E. As a linguistic exercise, each of nine “special” grid squares must contain not a letter but an entire meaningful word or word-part, translated into a foreign language of your choosing (not necessarily Urdu). Twelve answers, none of them used in **X** or **Y**, will include special squares. Only two different words (call them $[\delta]$ and $[\epsilon]$, because they occur in regions δ and ϵ) will go into the special squares; $[\delta]$ will translate multiple different word(-part)s that have similar meanings, while $[\epsilon]$ will always translate the same word.

There are, of course, numerous other tributes to General Lafayette in the US. For each **X** clue with an extra $[\alpha]$, if the $[\alpha]$ is the p th and q th-from-last letter in its word, circle (i) the p th and (ii) the q th-from-last letter in the clue. In clue order, the (i) letters will name contexts for two other tributes to General Lafayette, and the (ii) letters will name lines through the grid that identify (positionally in relation to the gray regions, and textually) the tributes; the lines will intersect at a site associated with both.

To start tracking down one last tribute, redo the preceding paragraph's second sentence with $[\beta]$ instead of $[\alpha]$. In clue order, the (i) letters will name a starting city, and the (ii) letters will give a set of three-letter sequences; for each sequence $L_1L_2L_3$ highlight the horizontal set of squares from column L_1 to column L_2 in row L_3 to name a *non-city*. Starting at the starting city (which also appears in the grid, named differently, intersecting the first non-city) and going by the non-cities in order is a real-life path whose destination can be determined by reading a real-life map.

Or you can get from the starting city to the destination by applying alterations from **Puzzles 1 and 2**. Specifically, for each **Y** clue, (i) if the answer's p th letter is a soused W, circle the clue's p th letter, and (ii) if its q th-from-last letter is a soused A, circle the clue's q th-from-last letter; then:

	A	B	C	D	E	F	G	H	I	J	K	L
M	1	2		3	4	5 α	6		7		8	9
N	10					11						
O	12				13				14	15		
P			16				17					
Q	18	19		20	21 β		22		23			
R						24		γ				
S	25				26				27	28		
T	29		30	31			δ	32				33
U	34				35		36		37			
V			38	39		40 ϵ			41		42	
W	43				44				45			
X	46							47				
Y	48				49				50			

(i) Modify the **Puzzle 1** grid by substituting the first two non-cities into it; the direction they go, and the numbers of the two hexes at which they start, will be given by the (i) letters in clue order. (After the substitutions, entries that cross them will still be valid, but won't match their clues.)

(ii) The (ii) letters, in clue order, will give the numbers of two **Puzzle 1** alterations; both are described in **Puzzle 1** in terms of the grid, so the grid modifications from (i) will affect what they do. Apply, in order, the *affected* versions of these two alterations to the starting city.

(iii) Each of the remaining non-cities would be a suitable answer for the big (a)/(b) loop in **Puzzle 2**; apply the (b) or (a) alterations they would *lead* to, in order, to (ii)'s result.

(For each **Z** clue, if a special square is the answer space's p th and q th-from-last square, circle the clue's p th and q th-from-last *nonspace character*. In clue order, all the circled *characters* for the $[\delta]$ squares, and separately those for the $[\epsilon]$ squares, will each give a sequence of numbers that is appropriate for their respective region (three numbers for δ and two for ϵ). Starting at square HM, jump alternately a δ distance west and an ϵ distance south; the six squares on your path will give a phrase once used in the starting city, saying what all the above info from the non-cities is.)

Finally, if you don't see how your destination is one more Lafayette tribute, find the three clues not used in **X**, **Y**, or **Z** (which are normal), and for each one (in clue order) take its first word's first letter, middle word's middle letter, and last word's last letter, to get an explanation.

CLUES

ACROSS

1. Becoming intoxicated, two won't not like journeys whose legs are shortish (*hyph.*)
4. Eloquently, Dr. Jones, excavator, offers a description of a Toccata and Fugue that's probably familiar to you (3 wds.)
7. A handgun rash Mort dismantled (2 wds.) [NI3]
10. Insult clothing Germans will give Daveed in the third *Strolls* franchise pic
11. Around turn pal and foe, not bedecked like Venuses employed for a less mainstream play (2 wds., *abbr.*)
12. Singer McEntire's endless mental support for a building contractor
13. Let *Yo, hot adult!* be misdirected salutation coming from tarns near you
14. Dog vittles created by Sal flow from Turin down to the sea
17. A bullock-like beast is to move towards the ground
18. Loud, naughty swan babies that zoologists classify as cervine
21. Guru Sam will get wet up front when touching fragment of ice
23. Cold nacre that AI festoons with fruit from palm plants
24. Quintet that chemical onerously keeps in isolation
25. Each true juvenile, in the middle, had a nosh
26. Heads of HP type naught but that control char. that causes large rightward motions of cursors (*abbr.*)
27. Iowan stakes thrice-stripped pier formed by a wall's thickened end piece
31. Worth noting line belonging to an anagrammer [NI2]
34. Apt to be drafted first for sour org. of teachers (*hyph.*)
35. The mates of sirens with stems
37. Type of bird or blade 'e wept about, in part
38. Some wanters of Scots with (behold!) a core of Frenchness
43. XXX or OOO appearing next to chat that's spewed at crank
44. Wipe off some Quebecois MD or MA
45. For example, husband's father's source of indigo ruined lawn (*hyph.*)
46. Notes or coins you must pay E! gal standing beside slot that's topsy-turvy [NI3]
47. Anger viewers one shears with Madonna ballad (2 wds.)
48. Reel was hideous originally? Yeah
49. Mixed half of potation containing red oils, say, that befuddle (2 wds.)
50. I'll abandon PI Ito & winier person on the part of Cape Cod that's furthest out (*hyph.*)

DOWN

1. Nonsober stock character in a western, carrying own d— trunk (2 wds.)
2. X a box or inscribe a row of glyphs from inventor Orville's name on the radio
3. Obsolete vaporous stove fuel with nitrogen penetrates garments once worn by Nero (2 wds.) [NI2]
4. Weirdly, Sonya is providing arbitrary-sounding "reason" a parent may offer (3 wds.)
5. *Ever* in dialectal speech — including horse opera's intro, at this time
6. Put before 10 Across or 30 Down, these swords might clarify a spelling of *Dr. Jumbly* (2 wds.)
7. Of bacteria and the like that actor Lowe coated with mica, and liquid too [NI3]
8. Vocal contest 10 Across had on stage with Scarne that involves widespread alert (2 wds.)
9. Not seeing well, at a distance, many hurt hiding operative west of Inchon
15. Venetian article that one places in John and Oscar's agreement
16. Unburdensome cost of ten units of venom in . . . *ALF?* Eeeeeeeeeeeeeeeeeek (2 wds.)
19. As one weighs if a band order should be the order it follows (2 wds.)
20. Offhandedly feel that you would rather crown Kendrick from *Scamp With W*
22. Later name round "Ucaimhu seed" after Ucaimhu (3 wds.)
23. Lambert and Ampere ate swallows with swings on their bodies
24. Unlearned in time wonder what is the ultimate in mountain climbing (2 wds.)
28. 7/8/2003 location (slangily expressed) of the guy who made this nan stuffed with items 3, 8, 4, and 11 to the left of \
29. Primarily white color in coats for felines that resemble bulls' partners with regard to coat pattern (2 wds.)
30. Very uncivilized sandwiches (e.g.) bisected for use as weapons
32. Renaissance paintings and notes (right?) from Fira, Heraklion, and Lesvos
33. Individual whose crises echo the archaic lines associated with Charles III's mother
36. Hosts tossing heartless Scrooge inform Rihanna
39. Provide singular Les with yellow jacket of Ohioan (2 wds.)
40. Notable NSF award consists of hug, more than once
41. Strangely, Paar shows group you obtain more from the solder you get (*abbr.*)
42. Number of Romans holding iodine vial is set forth as something unimportant to a Londoner