

# 1. Garland by Ucaoimhu

This puzzle is a sequel to Judy Garland's 1939 musical trip through Oz. On a backdrop of concentric clockwise Rings (enter a Ring's answers in clue order starting at the given space), a counterclockwise Journey follows the wreathing Gray Ink Road (enter its answers in clue order, starting at a space to be deduced), hitting ten Locations. Location clues are wordplay-only, with answers ordered alphabetically; you must deduce where each goes, either at the Journey's start or end, or in a numbered spoke (going in the direction its triangle points) with *one* or *two* letters in each space (all nonspoke spaces have one letter apiece, as usual). Then:

(1) In most Ring or Journey clues, one incorrect letter (to be corrected before solving) occurs either (i) externally, (ii) neither externally nor centrally, or (iii) centrally in one clue word; these three groups correspond to the concentric circles of Garland's original Oz trip, which correspond in turn to three *pairs* of Locations on spokes, like so:

**(i) Oz.** Two (neighboring) Locations bear the names of specific, known male human beings.

**(ii) Emerald City.** Two Locations have an urban click-ity-clack-ity sort of sound.

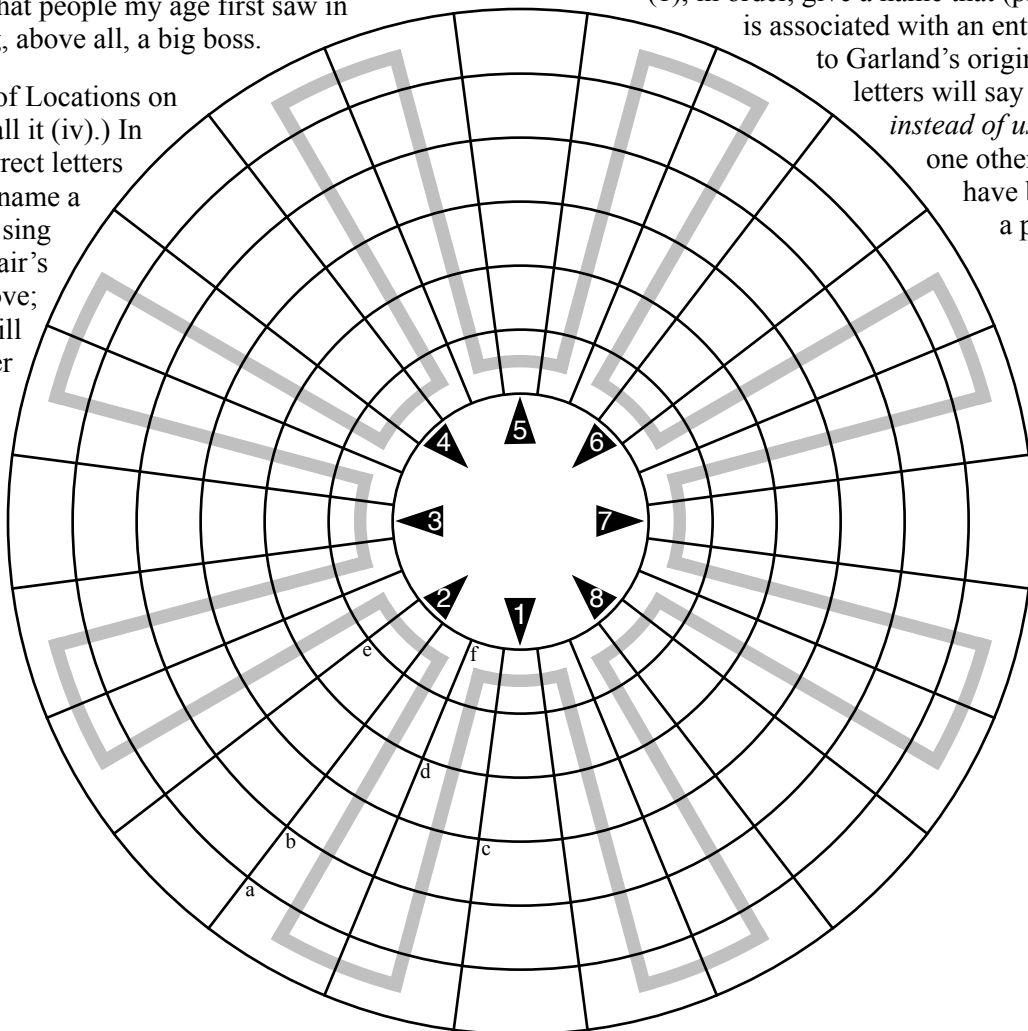
**(iii) Wizard's Throne Room.** Two Locations (separated by a lot of steps on the Journey) are each the setting for a notable show (one that people my age first saw in the 1970s) featuring, above all, a big boss.

(Note that one pair of Locations on spokes is unused; call it (iv).) In clue order, the incorrect letters for each group will name a song Garland could sing that would suit its pair's characterization above; the correct letters will give another, simpler characterization.

(2) The Locations provide two more sources of songs. For each spoke Location going in the same radial direction as the *Starting* or *Ending* Location, match its six spaces (in order) to its clue's six *start* or *end* letters respectively (left to right); circle all clue letters matching two-letter spaces. In clue order, circled *start* letters (plus a comma) will give a byline for a song about the *Starting* Location; circled *end* letters (with no comma) will give a byline for many other songs, associated with the *Ending* Location.

(3) Like Garland's original journey, this one is "over the rainbow" from someplace else. Note the first two letters in the Starting Location's clue, the last two in the Ending Location's clue, and (for each *n*, 1 to 8) the *n*th letter from the start and end of the clue to the Location in spoke *n*. In *Journey order*, the first letters of these pairs will say where to encounter Garland singing all the songs for (i), (ii), and (iii), and their last letters will say how to travel (with no tornado or slippers) between this place and one Location; in the latter phrase, replace the last word with the triangles indicating pair (iv), to see how the Journey itself proceeds.

(4) Finally, every Ring or Journey clue not used in (1) has wordplay yielding a letter sequence with two extra letters (always in the same two positions). In clue order, the first letters of these extra pairs will say how the four pairs from (1), in order, give a name that (prepended with "the") is associated with an entirely different sequel to Garland's original journey; their last letters will say what you should do, *instead of using pair (iv)*, to get one other name, which would have been associated with a pre-1934 *prequel* had Garland made one.



## CLUES

### RINGS (circling clockwise)

- a.** That guy House exposed med. gps. (*abbr.*)  
Tack from this group near Location 6 that winds Japanese watches  
Cuckoo or kea might be called “far from lossy” (2 wds.)  
Audacious sextet in taverna’s show  
Polite report of act using a club sandwich wrapper, often
- b.** Metallic quality of titanium Ns covering Nikes  
Regular sum that’s received one night in Paris hits hard  
John V with boy prince of Wallachia  
Superficially bogus films Spielberg released in 2001 and 1982 are enticing  
Muse for experts on Sears up and fled Loc. 3’s region
- c.** Pin urologist flipped bears Norse vowel glyph (2 wds.)  
Two instances of a hue bug *West Side Story* character  
Isaac’s mom and others mostly say words Bob contradicts  
Resembled a burping candle destroying normal footwear  
Delta left without a captivating pilot from Lufthansa  
American mistreated (*hyph.*)
- d.** Pass tern removing the exterior binding loops  
Cries of flightless bird that was emptying outlets  
Finale of thy £101,500 Charlton Heston film (2 wds.)  
A lot of yen will be exchanged for meanie’s last euro  
Low sound from a cowshed that creature spoils  
Actress Dennings will hoot new philosopher Immanuel
- e.** Heating for our 54 enormous hollow trees  
Ancient Balkan land’s acid etched “•–” in node  
Make Chinese (in British style) incise i’s that might be eff  
Tia’s weird stuff that’s not unlinelike  
Dan can upset half of Ur or Kubla Khan’s groat city
- f.** Poets who praise times Eos moved unenergetically  
Recall clever poet’s tall and roguish fellow poet’s feet  
Eudora, who wrote about guilelessly stripping four times  
in Wyoming  
Dix concealing adult dogs in/near Delhi perhaps  
Disney queen creating cold meals Ima tosses each minute

### JOURNEY (wreathing counterclockwise)

[Starting Location]  
Tale makes excellent fourth part of escape room in Mexico  
Quartet from Canada revisits either of two Montys in 5784  
Bathroom tissue breaks when unwrapped for hike  
Unease when you retrogressively resite it for TV warrior  
Contemplated ignoring the latter high praise  
Prefix meaning “love people how Dan loves Oz,” chiefly  
Disney recast Poitier in *Guess Who’s Coming to Dinner*  
Spun radium-bismuth item used for braying (2 wds.) [NI3]  
Impenetrability of destiny depicted by a writer who golfs  
Behold Lupino’s caps  
Violet baked rye, showing how hot a kilo gets  
Brother-in-law’s hooley has fresh sources of strength  
Avenue that wears Angeleños’ oreads down is embraced  
by Wenceslaus only  
Run lane randomly alongside club property  
Site of a biblical miracle involving wine and skulls  
Rest of Spaniards’ ages entered by English TA  
Names after deceased forebears  
Prior to son, sir, eating end-trimmed deer meat  
Ones interleaved with non-po-faced pouts in the current  
situation (3 wds.)  
[Ending Location]

### LOCATIONS (at Journey’s start or end, or in spokes)

Amp unit isn’t vibrating  
Everyone wearing blue has somersaulted  
Daughter and Illinois neighbors you will (in both cases)  
find art in Lisbon by (2 wds.)  
I find that obvious round stringy item that dispels ecstasy  
At roadway’s end, jerks and a short snake swerve (2 wds.)  
Sol’s neighbor put in a different condition  
Fit Ionian eviscerated union office-seeker in many a note  
Al W. estranged macho computer workers populating  
wallless Edo now (2 wds.)  
Anyone other than grandmothers returning (secondarily)  
tidy loan (2 wds.)  
Couple of places near Lake Michigan, outside of taverna