

# Which Way Lie Menus

by Ucaoimhu

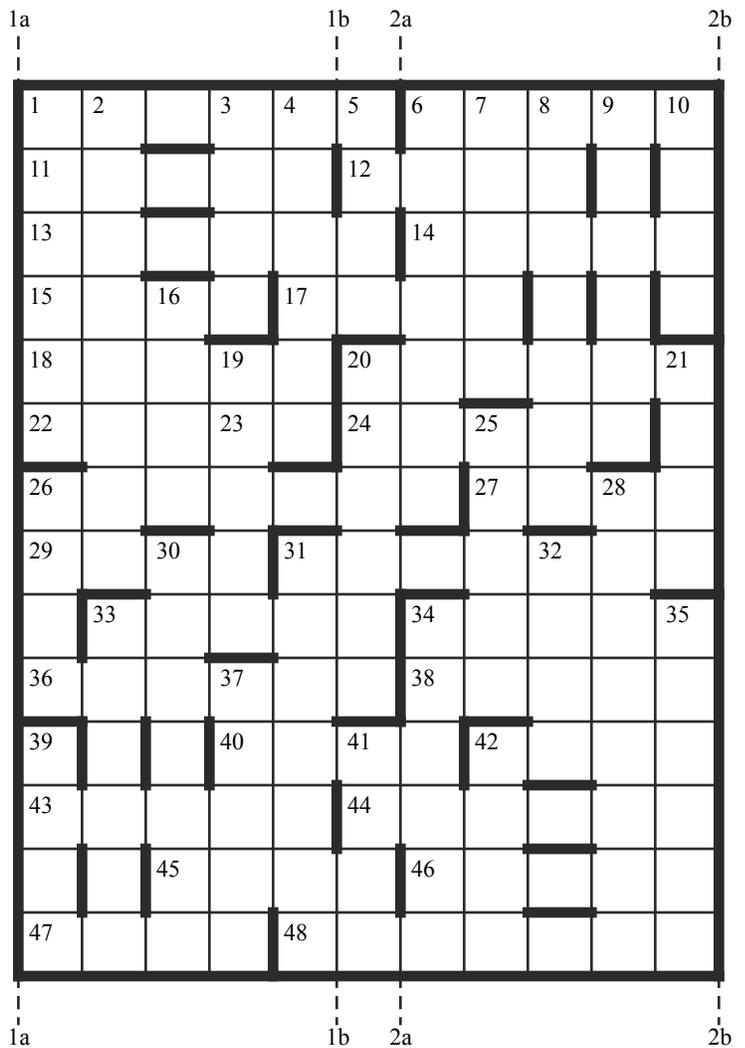
An orderly Humanist and chaotic Cultist from Miskatonic Univeristy are bringing refreshments!

(A) In nine Across clues, the wordplay yields a letter sequence in which one letter has been displaced *left* or *right*  $n$  places for some  $n$ ; enter the answer minus that letter (this entry will be a word, thus disambiguating some cases where it is unclear which letter moved), and also highlight a  $1 \times 5$  rectangle, extending horizontally from 1a to 1b or 2a to 2b (depending on whether it is the row's first or second answer) and displaced  $n$  squares *up* or *down* (respectively) from the entry's vertical position. The letters, in alphabetical order by clue, will say what sort of orderly person has created this layered dessert.

(B) The Down clues are chaotic: (i) eight are double definitions where the words defined are anagrams (you must decide which answer to enter; circle the first letter of the clue if you enter the *earlier* answer), (ii) eight contain (in various forms) the unhealthy "drink" the cultist is bringing, which must be removed before solving (circle the second letter of the clue if this is one of the four *earlier* (ii) clues), and (iii) eight have an answer that must be anagrammed *and* have the drink removed before entry (one altered entry will be a phrase). The (iii) clues can be paired up, with each clue in a pair containing a definition for the other clue's altered entry; for the *earlier* clue in each such pair, highlight its entry's grid squares, and circle the third letter of the clue. The circled letters will indicate what sort of person, obsessed with early texts, has brought in this weird drink.

(C) Each of sixteen Across clues contains one extraneous word (possibly hyphenated), which must be removed before solving. Write these words in clue order to the right of the grid, so you have one beside each grid row or set of dashed lines. Read the leftmost, rightmost, or middle characters of each word depending on whether its level is "bar-free" on the left, the right, or both sides; the result will be a definitionless cryptic clue (four words, of lengths 9 1 2 4) for a seven-letter word saying what to put above the right side of the grid to complete the elaborate construction begun by the Humanist.

(D) Now, in each of the sixteen words from (C), count how many of the eight (Biii) entries are directly to its left, and wreak destruction upon (that is, delete) that many letters from the start and end of the word. The final characters of the resulting sequences will form two terms (related as per (iii)), both of which are definitions for a word that should now be very visible.



(E) Each of the three other Across clues is ambiguous, leading to two possible answers. With one set of answers, 20 and 41 Down will name what food the Humanist has made (read 20 Down as hyphenated); with a completely different set of answers, 5 and 20 Down will (archaically) name what "drink" the Cultist has brought. Finally, the initial characters in the sequences to the right of the grid will spell out someone who is qualified to distribute either one, and who can also turn the two possibilities for 20 Down into two words of great significance to this occasion.

## CLUES

### ACROSS

1. Ramp going over crafts' or ships' prows
6. Canadian native Penny is likeable sneak
11. Make certain Ms the wrong way
12. Whip and Q-tip from unholy, unending rite
13. Eerie familiarity of Guevarist revolutionary up against Virginia and Jedediah (2 wds.)
14. Sun god near Queens is parental figure
15. Equipment an angler uses to catch bass and Spanish actor Adrien
17. Cease ASAP after losing power in Vermont
18. Covetous Ian ransacked empty store for ouzo ingredient
20. M shifted 007 east, and a Communist exhibited emotion
22. Finally, that one terrifying head of Dagon fit
24. Circulate beefed-up gold piece
26. Scornful people Ron's left beside alien rivers
27. Laughing thawed that creature
29. Bankrupts each posh country
31. Groups venerating machines that think about Edam country (2 wds., abbr.)
33. Outward markings of pace in back of opera house around one bit of Phoenix (metropolitan)
34. Knock out hollow guitar that's ready for strumming
36. Moneygrubbers, fifthly, deposited east of mires wracked with woe
38. We live with ox-eyed Romeo with a certain amount of magnetism
40. Many vanishings cease to involve ATM network (abbr.)
42. *Fame* polyphonously misrepresented disaster-handling org. (abbr.)
43. Musical work resembling duet at Peloponnesian War site, ultimately
44. Abstract art cataloguing I do with skill
45. Catcher Carlton originally found not-on-the-record item somewhat klutzy
46. Barely hear horn that's driven off unsatisfactory hound
47. Uninterestingly nimble Dutch amphibian
48. Equipment Rico used for evaluating returned batch of red ink? (2 wds.)

### DOWN

1. A spewer of poetry will dine upon one pair of thrush eggs, being a hereditary knight
2. Make repeated use of bits of Eno chat whose chatters are a boon, Horace (3 wds.)
3. Pretentious cafeteria denizen's food holder
4. Flexible Moon-hoister Richards, in a comic book, gets Victor repeatedly fired
6. Sweetheart or sprite, disheartened about search for advanced class (2 wds.)
7. Object employed by a rancho employee to encircle a head with headgear
8. Ignoring odd items, sent arguers in an area near Roo on home
9. A rather small hoho on Ole is key, reportedly
10. At first, individuals offering nasty oaths put her on report, evoking something that carries charges
16. Deity who rides the eight-legged Sleipnir, a beast akin to a T. rex
19. Antibody-containing fluid, perhaps where Ur was
21. Look at this information
25. Purely physical item that might be employed in making French fries
26. Hormel product that fills a diner's current units
28. Woo honed wordsmith Anais and Zola, who wrote novels three leagues long (*hyph.*)
30. Where audience members are most active, often? Uh, roofs (3 wds.)
31. Put top of pack over sooty herons, out of sight
32. Hint has goon hoot "BLUE 27," say
33. 50% too honest about 25% ofimps with pot-addled sneak
34. Shredded one whose dos might resemble Dutch footwear (2 wds.)
35. Goth seizing old Norse moveable-oared crafts to start touring (4 wds.)
37. Stop dating Tolkien creature (having embraced Don Ho — oi!) (2 wds.)
39. Like many a mammal I see straddled by Defoe, with no pivoting (*hyph.*)
42. Flat, floating structure intended for traveling student group